



**QVARTETT**

FÖR

**två Violiner, Viola & Violoncell**

AF



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på Musikaliska Konstföreningens förlag.



**VIOLINO I.**

**O. W. Hylén.**

**Allegro.**

Allegro. *sf* *f* *mf* *cresc.* *sf* *f* *sf* *sf* *p* *cresc.* *dim.* *p* *p* *1.* *a tempo.* *dolce.* *p* *molto rit.* *mf* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *sf*

## VIOLINO I.

Violino I musical score page 2. The score is written for Violino I and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- 1.* (first ending)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating complex rhythmic patterns and phrasing.

# VIOLINO I.

3

*p* *p* *molto*  
*rit.* *a tempo.* *mf* *p*  
*mf* *dim.* *p*  
*p*  
*sf* *sf* *sf*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *dim.* *dim.* *pp*

This musical score for Violino I consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). Tempo markings include *a tempo.* and *rit.* (ritardando). The score features several triplet markings (3) and a *molto* marking. The piece concludes with a final cadence.

## VIOLINO I.

Andante.

*mf*

*mf*

*p*

*f*

*p*

*mf dolce.*

1. *p*

*f*

*ff*

*dim.*

*f*

*dim.*

*p*

*a tempo.*

*poco rit.*

*mf*

# VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *f*
- Staff 4: *dim.*, *p*, *tr*, *p*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*
- Staff 8: *dim.*, *p*
- Staff 9: *p*
- Staff 10: *pp*, *dim.*

Allegro.

## VIOLINO I.

Scherzo.

Violino I part of the Scherzo, measures 1-24. The music is in G major (two sharps) and 3/4 time. It features a variety of dynamics including *ff*, *mf*, *cresc.*, *f*, *p*, and *pp*. There are several triplet markings (3) and a first ending bracket labeled "1." leading to a repeat sign. The melody is characterized by slurs and ties, with some notes marked with accents.

TRIO.

Violino I part of the Trio, measures 25-48. The music changes to D minor (two flats) and 3/4 time. The tempo is marked *meno mosso.*. Dynamics include *mf*, *cresc.*, *p*, *pizz.*, *arco.*, and *rit.*. The piece includes triplet markings (3) and a section labeled "Scherzo da capo e poi la Coda." which leads to a final *rit.* marking.

CODA.

VIOLINO I.

7

Molto allegro quasi presto.

Final.

## VIOLINO I.

*scherzando.*

Violino I. *scherzando.*

The score is written for Violino I in a key of two sharps (F# and C#) and a 2/4 time signature. It consists of 13 staves of music. The tempo is marked *scherzando.* The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various musical notations such as slurs, trills, and accents. The score concludes with a *Fine.* marking.

Key markings and dynamics include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- tr* (trill)
- p* (piano)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- f* (forte)
- Fine.*